

## In Philosophy of Mathematics



By Shomit Sirohi

### I. Mathematics and Nobel Prize News

That a simple proof is just a thesis which is innovative with some rigour of set theoretical formulae.

### II. Philosophy with Mathematics

The process of in mathematics, the generic diagram of a conical shape then means just the abstract figure of a concrete model of how ZFC is then shaped as a structure (cone) its extensions (sides) and in fact its independence which is further analysis and extensions drawn from the structure and choice-sets which means axiom of choice which means in fact a Von Neumann fragmented set or fragment which means a type of figuration which is like a fragment falling in fact into the line of extension. Now this means it is a fragment falling, and complex extensions which is also conical which means like a world of numbers. So in fact the part, belonging and extension is just that process of conjecturing in spontaneity. In philosophy the representation of a simple set is just a elementary genius in fact – this set is a ordered set, which then becomes a first-order set without well-orderedness. It is then extensional. It means then does philosophy follow a simple march of structures and some subject who is also mass subject. Or does it follow the process of aleatory chances in different forms. Or does it follow the process of Alain Badiou, the simple march of a subject and in fact its infinite happiness to be formalized. Finally Zizek argues it is more innovative, like happiness at each point and many points.

I argue that the thesis is more, as  
is an anti-  
a ball and  
process of in fa  
Cornel West proposes, a proc  
Which is just a process, that

Slavoj Zizek means this process  
graph which means just to throw  
catch it in cricket. Just that  
joy.



Aligns, and organises, even  
and

virtual, and  
pull. This then is  
innovations – it can be.  
Forms ensembles, and  
Produces a conjunction,  
Can be, may be,  
And is an encounter.

This is the subjective space  
organised as the same concrete debate  
union.

Shomit Sirohi – the sans-papiers  
complex parts then join in forms,  
which is a process of a  
then the subjective  
a hundred

and the objective space is  
then in a dialectical